## MA IN HISTORY - GLOBAL AND INTERNATIONAL HISTORY\*

LINKING THE PAST TO THE PRESENT WITH YOUR OWN DESIGNED PROFILE IN HISTORY

#### LINKING THE PAST TO THE PRESENT

History plays a major role in shaping and creating our society and our current reality. History is always with us: it forms our everyday life, our view of the world. On the Master's programme in History, you will study how history is used today to predict and create the future. You will develop the ability to identify and analyse historical means and rationales, and you will learn how to pass this knowledge on. The Master's in History allows you to explore several different historical periods, topics and individuals over the course of the programme. Through a vibrant mix of lectures, practical training, elective courses in other departments, and communications training, you will become familiar with the ways in which history has shaped the present. The master's programme builds on your solid knowledge of history acquired in your bachelor's degree and forms the basis of the further development of your academic skills and profile.

#### YOUR OWN HISTORY DEGREE

You will have a great deal of influence over the structure and direction of your course of study, whichever track you choose to specialise in for your master's degree. You will shape your degree through your choice of subjects, including project management, communication, the use of history, a social science theme, specialisation in narrowly defined or general topics in history, or practical experience acquired during a period of training in a high school or in a private-sector company or internship. You therefore have a say in which subjects and topics you want to concern yourself with, how much work experience you want to acquire, and what courses you want to take.

#### INTERNATIONAL TRACK

On the Master's programme, the international track in English – International and Global History (track A1) – is open to both international and Danish students.

#### CAREERS

The International and Global History track provides students with solid analytical and research skills, a strong capacity to process and present information critically and reflectively, and sensitivity to complex historical, political and cultural issues. As well as providing a firm foundation for



An earthquake in Japan, a revolution in Libya - there is always a historical perspective to world events. Unlike programmes that focus on a single country or region, ours recognises that the world looks different depending on where you stand: from Japan, from the US or from Africa. Graduates with this degree will be well placed for careers both in international organisations and in academia as more universities take an international perspective.

#### ANNETTE SKOVSTED HANSEN

Associate Professor, International and Global History

further academic study, the programme is an excellent basis for careers in government, journalism, international organisations and NGOs, as well as libraries and museums.

Graduates of the programme enter the job market with general competencies ranging from teaching and communication to specific skills such as project understanding, project management or research. You can also choose to apply your comprehensive knowledge of the history and cultures of the Western world to work with intercultural issues and contexts, in public or private sector companies.

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PLACE OF STUDY Aarhus

www masters.au.dk/history

### ANNUAL TUITION FEE

EU/EEA/Swiss citizens: FREE Others: EUR 8,000



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#### PROGRAMME TRACK IN INTERNATIONAL AND GLOBAL HISTORY

We aim to provide our students with a broad spectrum of methodological and theoretical competencies, as well as a robust knowledge of international and global affairs.

#### PROGRAMME STRUCTURE

Understanding International and Global History introduces students to key theoretical and historiographical discussions in international and global history. The aim of the course is to give students the basic tools to understand and analyse core themes and problems in international and global history, and to introduce them to current theoretical and historiographical debates in the field.

International Organisations and Institutions in History provides students with an overview of, and insights into, the emergence and development of international organisations and institutions. The creation, role and functioning of the United Nations and the European Union are among the themes that may be explored in this course.

**Key Themes in International and Global History** trains students to understand history in a deep chronological and broad international perspective by introducing them to key themes in international and global history. Issues that may be touched upon include: imperialism, nationalism, the two world wars, the Cold War and globalisation. Scandinavia in the World introduces students to a central theme in twentieth-century Scandinavian history in a broad chronological and international perspective. Among the possible themes to be explored are the Scandinavian welfare state, gender equality, and social democracy.

Topic in Modern International and Global History provides students with insights into a core theme in nineteenth- and twentieth-century international and global history, such as imperialism, the Cold War, or genocide.

Individual Profile In the third semester, students have several options. They may choose to specialise in a particular historical topic, or add an interdisciplinary profile to their MA degree. They can also gain practical work experience through an internship, or they may choose to study abroad.

**Thesis** In the last semester, students write their master's thesis on a topic of their choice.

1 <sup>st</sup> SEMESTER	2 <sup>ND</sup> SEMESTER	3 <sup>RD</sup> SEMESTER	4 <sup>™</sup> SEMESTER
Understanding International and Global History	Scandinavia in the World		
International Organisations and Institutions in History	Topic in Modern International and Global History	Individual Profile	THESIS
Key Themes in International and Global History			
30 ECTS	30 ECTS	30 ECTS	30 ECTS

The academic regulations for the Master's programmes at the Faculty of Arts are currently being revised, which means that some of the courses or course titles are subject to change. Please check online for the latest programme structure.



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