

# MA IN INTERCULTURAL STUDIES\*

## INTERCULTURAL UNDERSTANDING FROM THE PERSPECTIVE OF GLOBALISATION



Do you wonder how the refugee crises and transnational conflicts influence identity constructions nationally as well as at a global level? Do you want to understand how today's ideological and political arguments draw on past conflicts, and what kind of impact they have? Are you eager to understand how film, visual art and literature help us negotiate our cultural identities and shape our cultural imagination? And do you want to be able to work professionally with intercultural issues in English, French, Spanish or German? If you do, Intercultural Studies is your choice.

**HANS LAUGE HANSEN**

Professor, Department of Communication and Culture/Spanish

In our increasingly interdependent world, cultural differences shape the everyday life of individuals as well as large corporations. These cultural and linguistic boundaries demand new skills to manage the deterritorialisation of culture, the transnational mobility of both humans and streams of information, and increased interconnectivity through the internet and social media. The new Intercultural Studies programme offers these skills. The programme prepares students to analyse various different contexts and engage in entrepreneurial activity using their foreign-language skills. Students can choose between five different tracks:

- Intercultural Studies (English)
- Intercultural Studies (French)
- Intercultural Studies (German)
- Intercultural Studies (Latin America)
- Intercultural Studies (Spanish and Spanish America)

### STUDY PROFILE

The programme will develop students' knowledge and skills in languages, intercultural communication and competence, and cultural understanding from the perspective of globalisation. Furthermore, the programme contains elements of project management, including the opportunity for a one-semester internship.

Students will study key contemporary themes from a historical perspective within the fields of culture, language and society. The working methods include the study of real-life cases and project-oriented group work.

### STUDENT LIFE

The Faculty of Arts and Aarhus University as a whole organise many events for students including lectures, student fairs, career days, seminars, celebrations and sports days.

### CAREERS

Graduates of the programme are highly valued for their strong intercultural competencies and multilingual projects and processes by both private and public organisations in the international job market.



### PLACE OF STUDY

Aarhus

### WWW

[masters.au.dk/interculturalstudies](http://masters.au.dk/interculturalstudies)

### ANNUAL TUITION FEE

EU/EEA/Swiss citizens: FREE

Others: EUR 8,000

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The five different foreign-language combinations follow the same basic structure, but address specific cultural characteristics, products and issues, as well as the respective problems that may arise in relation to intercultural communication.

| 1 <sup>ST</sup> SEMESTER                                     | 2 <sup>ND</sup> SEMESTER  | 3 <sup>RD</sup> SEMESTER  | 4 <sup>TH</sup> SEMESTER |
|--|---|---|--------------------------|
| Local Representations, History and Globalisation*<br>20 ECTS | Intercultural Communication and Competence*<br>10 ECTS                            | Internship or International Electives*<br>30 ECTS<br>or               | THESIS*                  |
| Cultural Interactions in Times of Globalisation**<br>10 ECTS | Managing Cultural Interactions and Transfers**<br>10 ECTS                         | - Intercultural Project Management in a Globalised World**<br>20 ECTS |                          |
|  | Elective 1<br>Communication, Media and Intercultural Identities*<br>10 ECTS<br>or | - Elective Profile Courses***<br>10 ECTS                              |                          |
|  | Elective 2<br>Communication, Media and Intercultural Identities**<br>10 ECTS      |   |                          |
| 30 ECTS  | 30 ECTS   | 30 ECTS   | 30 ECTS                  |

|     |   |
|-----|---|
| *   | Subject-specific courses, teaching and exams in German, French, Spanish or English depending on your choice of language (the thesis can be written either in English or in your chosen language). |
| **  | Common core subjects across all Master's degree programmes in intercultural studies, teaching and exams in English.   |
| *** | Joint faculty elective profile courses, teaching and exams in Danish or English, depending on the course in question.   |

Students can choose between the following options in the third semester:  
 International electives 30 ECTS at a university outside Denmark or  
 Internship: 30 ECTS internship or  
 The degree programme's own semester: Intercultural Project Management in a Globalized World, 20 ECTS, plus a 10 ECTS elective profile course chosen from among the joint faculty elective profile courses.

The academic regulations for the Master's programmes at the Faculty of Arts are currently being revised, which means that some of the courses or course titles are subject to change. Please check online for the latest programme structure.