

MA IN SUSTAINABLE HERITAGE MANAGEMENT*

PREPARING YOU FOR A CAREER IN THE HERITAGE FIELD



Photo: Colourbox

✦ The Sustainable Heritage Management Master's programme made me more employable and more marketable as an anthropologist due to the combination of theoretical and applied instruction in a wide variety of fields. The quality of instructors at AU is impressive and the programme is amazingly diverse and adaptable. On a personal note, I have been lucky enough to connect with fellow students who have become my family and life-long friends. Overall, I couldn't have made a better decision.

KIMBERLY ERICKSEN

Student, MA in Sustainable Heritage Management, from the United States

COMBINING THEORY WITH PRACTICE

The MA programme in Sustainable Heritage Management at Aarhus University provides you with the competencies you need to meet the many challenges of contemporary heritage management.

Working with cultural and natural heritage means thinking critically and deeply about the links between humanity and its past. But heritage is also an integral part of the present and a potential resource for the future. Through your engagement with theory and practice, you will gain the skills you need to work in the exciting, expanding, and increasingly complex heritage field. You will be trained in a uniquely interdisciplinary environment to designate, assess, understand, and sustain heritage and to develop, revise, and innovate the future shape of the sector.

HERITAGE AS RESOURCE

The Sustainable Heritage Management programme qualifies you to analyse and respond to the opportunities, responsibilities, and ethical implications of heritage work, providing not only a sophisticated academic framework, but also a practice-based set of skills. You will learn to tackle the future challenges of heritage management on the local and the global scale.

A HIGHLY INTERDISCIPLINARY FIELD

Heritage studies and heritage management are a highly interdisciplinary field, drawing on methodologies and theoretical frameworks from a cross-section of disciplines. Sustainable heritage management at AU is anchored in an interdisciplinary research environment based in the archaeology department but also engaging with scholars from anthropology, intellectual history, aesthetics, history, museology, cultural studies, evolutionary studies, and digital design.

Thus during your studies you will work not only with material forms of cultural heritage, but also with textual data and, not least, people and their various perceptions of heritage. The programme revolves around and intersects with the new Moesgaard Museum some ten kilometres south of Aarhus, and this university museum environment affords unique collaborative opportunities for students and staff.

STUDENT LIFE

The Sustainable Heritage Management programme is based at the Department of Archaeology at Moesgaard, an eighteenth-century manor house newly equipped with state-of-the-art facilities that also houses the Department of Anthropology. Here you will have access to a library, computers, a common room, lounges, and a cafeteria, as well as the internationally renowned archaeology and anthropology museum, MOMU (www.moesgaardmuseum.dk) and the surrounding hundred hectares of beautiful fields and woodlands leading down to the sea.

Hikuin is the main association for students at the department. It organises academic discussions about your studies and contact with the business community, not to mention the legendary Friday bars and a number of social initiatives.

CAREERS

Graduates in Sustainable Heritage Management are qualified for a number of job markets and industries, depending on area of interest and specialisation. Recent graduates are working in the museum and archival sectors, in planning and development agencies, and in bodies within resource management and capacity building, as well as in tourism and the artistic and creative industries.



PLACE OF STUDY

Aarhus

ANNUAL TUITION FEE

EU/EEA/Swiss citizens: FREE

Others: EUR 8,000

WWW

masters.au.dk/sustainable-heritage-management

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CAMPUS MOESGAARD

Campus Moesgaard is a unique place. It includes the Moesgaard Library, a joint library for anthropology and archaeology, as well as the Moesgaard Museum. The library is primarily for students and staff members at Moesgaard. Here you will find study space, including space reserved for students writing their thesis. The Studenterkælder or student basement is a meeting place for anthropologists and archaeologists, where you will also find the Thursday and Friday bars. You will also have the opportunity to see the many changing exhibits at the Moesgaard Museum during your time here. As a student at Moesgaard, you can access the museum for free by showing your valid student card.

MOCA MATES

MoCa Mates connects new international students with senior Master's students so they can share their experiences of studying at Moesgaard and living in Aarhus as an international student. The Mates meet up on a weekly basis (at least during the first few weeks), and function as an informal and social forum for student-to-student discussions. The MoCa Mates programme also collaborates closely with the student counsellors, to whom they can address certain issues if necessary.

1 ST SEMESTER	2 ND SEMESTER	3 RD SEMESTER	4 TH SEMESTER
Concepts and Contexts	Production and Communication of Heritage	Fieldwork/Work Placement (internship), Profile Courses	THESIS
Sources and Methods	Heritage Project Management		
Management and Institutional Frameworks	Heritage Management in Practice: Contemporary Museums		
30 ECTS	30 ECTS	30 ECTS	30 ECTS



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